

Noemi Pfrister

I believe that the aspirations of the human being for constant progress and economic growth goes hand in hand with the rising of social inequality and the mutations of biological systems. These concerns are what trigger my work.

Whilst working, I ask myself, will the boundaries between species still be the same in 2084? What kind of signs or objects are going to survive from our times? What will working conditions be like? What type of communities will exist?

I think about alternative ways of living and imagine new inhabitants, in a society that never existed before. I represent characters who would be considered different or weak in our time, but who in this world are the protagonists and part of small communities.



Crashing Sky. 2023
Oil on canvas
306 x 195 cm



Exhibition view
Fixing the shoes with glue, so many times. 2023
Solo show in unanimous consent- Zürich



Wo stehst du mit deiner Kunst Kolleg*?. 2023
Oil on canvas
24 x 18 cm



Exhibition view
Fixing the shoes with glue, so many times. 2023
Solo show in unanimous consent- Zürich



Exhibition view
Fixing the shoes with glue, so many times. 2023
Solo show in unanimous consent- Zürich



On nest pas sérieux, quand on a dix-sept ans. 2023
pencil on paper
29.7 x 42 cm



Exhibition view
Fixing the shoes with glue, so many times. 2023
Solo show in unanimous consent- Zürich



Guerra e Pace (after M.O.). 2023
Oil on canvas
306 x 195 cm

Exhibition view
Fixing the shoes with glue, so many times. 2023
Solo show in unanimous consent- Zürich



Speaking Rest. 2023
Oil on canvas
195 x 306 cm

Exhibition view
Coniunctio. 2023
Kunsthalle Palazzo, Liestal



L'Attimo Fugace. 2022
Oil on canvas
110 x 180 cm

Ommagio a Sophie Taeuber-Arp. 2023
Oil on canvas
63 x 51 cm

Exhibition view
Coniunctio. 2023
Kunsthalle Palazzo, Liestal



E17





Wo stehst du mit deiner Kunst Kolleg?. 2023*
Oil on canvas
24 x 18 cm

Formen in Aufruhr (after I.W.). 2023
Oil on canvas
90 x 125 cm

Exhibition view
Swiss Art Awards. 2023
Hall 1.1 Messe Basel





Blue. 2022
Oil and acrylic on canvas
150 x 320 cm

Exhibition view
Regionale 23 - We are so many here
Kunsthalle, Basel



Exhibition view
Happily Aging & Dying. 2022
Solo show in Espace 3353 - Genève



Happily Aging & Dying. 2022
Oil on canvas
210 x 310 cm



You are so brave and quiet that I forget you are suffering. 2022
Oil on canvas
63 x 51 cm

Exhibition view
Happily Aging & Dying. 2022
Solo show in Espace 3353 - Genève



Spleen. 2022
Oil on canvas
18 x 24 cm

Exhibition view,
Happily Aging & Dying. 2022
Solo show in Espace 3353 - Genève





Border Sunset. 2022
Oil and acrylic on canvas
195 x 306 cm

Exhibition view
Kunstcredit Basel-Stadt, "Cat's Cradle"
Kunsthalle, Basel



Exhibition view
Eternal Return. 2022
Solo Show in Garage - Villa Renata, Basel



Eternal Return. 2022
Oil and acrylic on canvas
190 x 190 cm

Link to the sound piece that was present in
the exhibition *Eternal Return*. 2022

www.youtube.com/watch?v=q1Lokp-Gahs

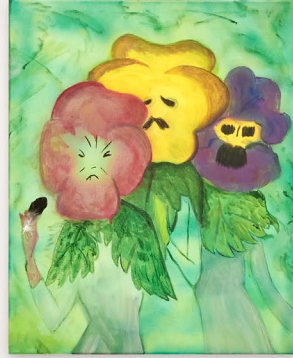


Pumuckl. 2022
Oil and marker on canvas
18 x 24 cm

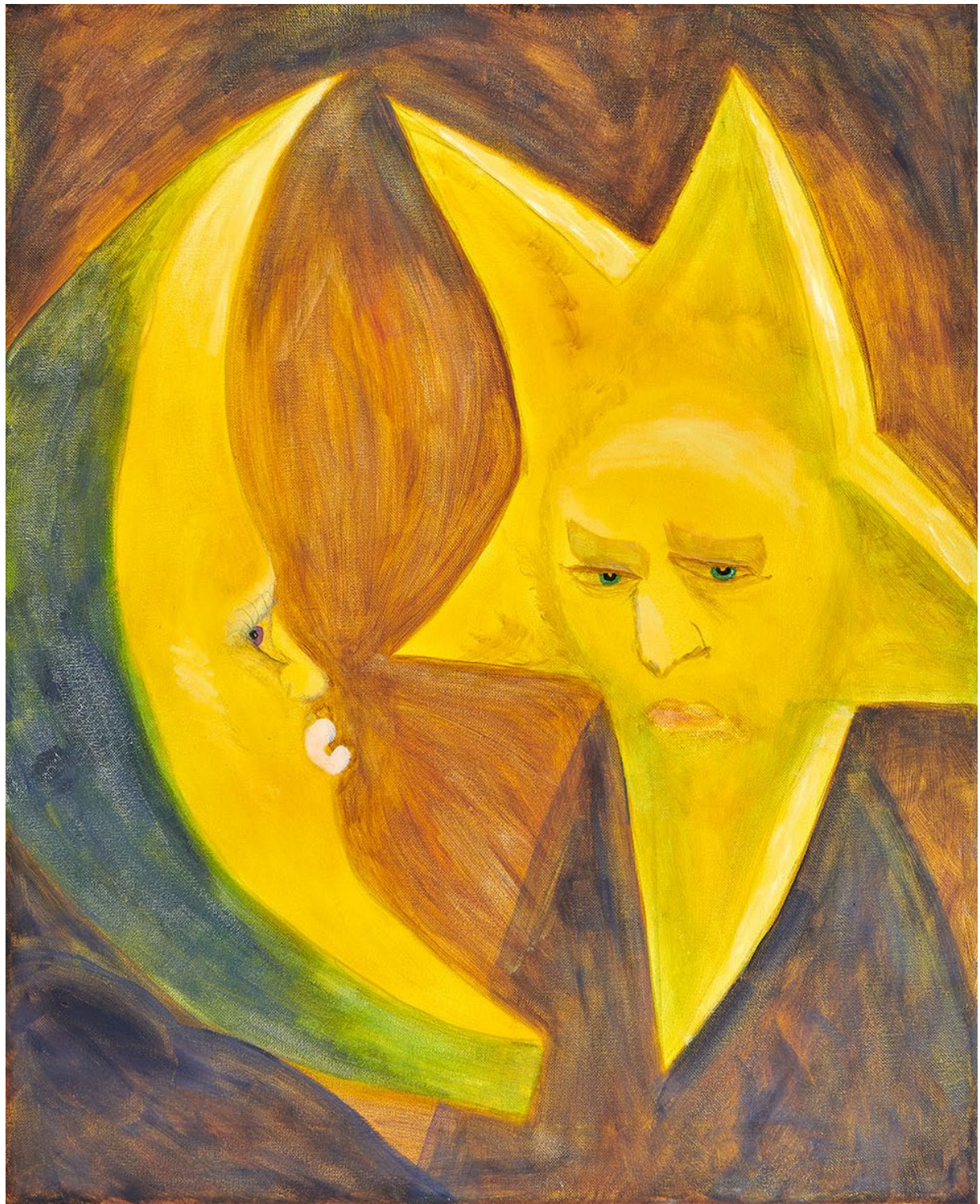
Exhibition view
Eternal Return. 2022
Solo Show in Garage - Villa Renata, Basel



Colazione Sull'Erba. 2021
Oil, acrylic, marker, pencil on stitched pieces of canvas
210 x 333 cm

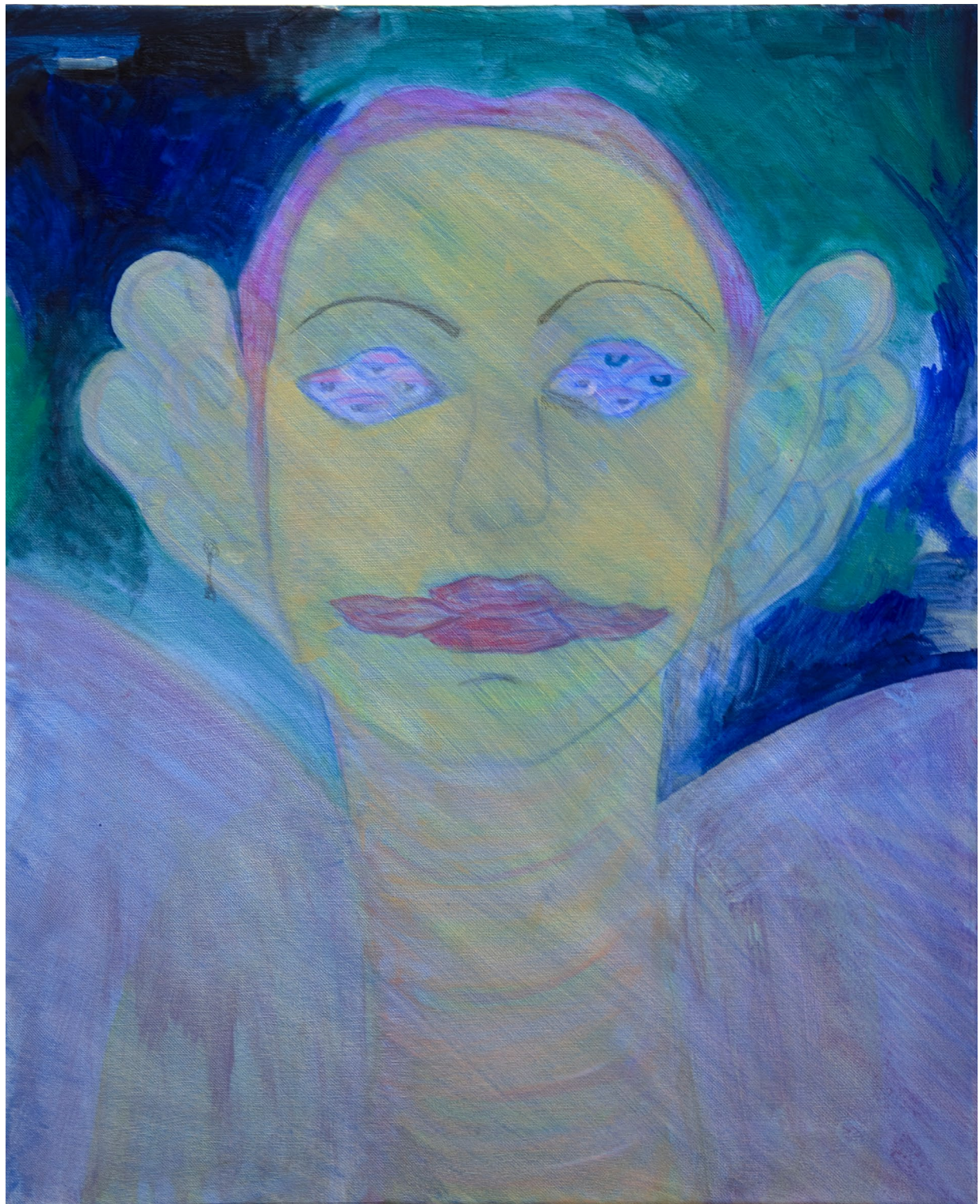


All That Glitters Is Not Gold. 2021
Acrylic, oil, marker, pencil on canvas
63 x 51 cm





Everyone Needs A Friend. 2021
Oil on canvas
63 x 51 cm



Ommagio A Marguerite Burnat-Provins. 2021
Oil and pencil on canvas
63 x 51 cm



No titel. 2021
Oil, acrylic, marker, pencil and feather on canvas
63 x 51 cm



No title. 2023
Pencil on paper
29,7 x 42 cm

Exhibition view
SBANDARE. 2023
Sonnenstube, Lugano





No title. 2021
Ballpoint pen on paper
29,7 x 42 cm

Exhibition view
SBANDARE. 2023
Sonnenstube, Lugano



L'Annunciazione. 2021
Ballpoint pen on paper
29,7 x 42 cm

Exhibition view
SBANDARE. 2023
Sonnenstube, Lugano



Omaggio alle Mondine. 2020
Ballpoint pen on paper
29,7 x 42 cm

Exhibition view
SBANDARE. 2023
Sonnenstube, Lugano